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A LADY LOUISA OSWALD.

Le  
Sommeil interrompu.

FANTASIE

pour le

PIANOFORTE

composée

par

Jacques Blumenthal.

Op. 24.

Pr. 86 2

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LEIPZIG, CHEZ FR. KISTNER.

PARIS,  
BRANDUS & Co

MILAN,  
FR. LUCCA

LONDRES,  
CRAMER, BEALY & Co

1910.





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[ca. 1871]

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J. Blumenthal Op. 24.

FANTASIE.

Musical score for J. Blumenthal's Fantasia, Op. 24. The score is written for piano and includes the following sections and markings:

- MODERATO.** (First system)
- loco.** (Second system)
- loco.** (Third system)
- loco.** (Fourth system)
- loco.** (Fifth system)
- loco.** (Sixth system)
- loco.** (Seventh system)
- loco.** (Eighth system)
- loco.** (Ninth system)
- loco.** (Tenth system)
- loco.** (Eleventh system)
- loco.** (Twelfth system)
- loco.** (Thirteenth system)
- loco.** (Fourteenth system)
- loco.** (Fifteenth system)
- loco.** (Sixteenth system)
- loco.** (Seventeenth system)
- loco.** (Eighteenth system)
- loco.** (Nineteenth system)
- loco.** (Twentieth system)
- loco.** (Twenty-first system)
- loco.** (Twenty-second system)
- loco.** (Twenty-third system)
- loco.** (Twenty-fourth system)
- loco.** (Twenty-fifth system)
- loco.** (Twenty-sixth system)
- loco.** (Twenty-seventh system)
- loco.** (Twenty-eighth system)
- loco.** (Twenty-ninth system)
- loco.** (Thirtieth system)
- loco.** (Thirty-first system)
- loco.** (Thirty-second system)
- loco.** (Thirty-third system)
- loco.** (Thirty-fourth system)
- loco.** (Thirty-fifth system)
- loco.** (Thirty-sixth system)
- loco.** (Thirty-seventh system)
- loco.** (Thirty-eighth system)
- loco.** (Thirty-ninth system)
- loco.** (Fortieth system)
- loco.** (Forty-first system)
- loco.** (Forty-second system)
- loco.** (Forty-third system)
- loco.** (Forty-fourth system)
- loco.** (Forty-fifth system)
- loco.** (Forty-sixth system)
- loco.** (Forty-seventh system)
- loco.** (Forty-eighth system)
- loco.** (Forty-ninth system)
- loco.** (Fiftieth system)
- loco.** (Fifty-first system)
- loco.** (Fifty-second system)
- loco.** (Fifty-third system)
- loco.** (Fifty-fourth system)
- loco.** (Fifty-fifth system)
- loco.** (Fifty-sixth system)
- loco.** (Fifty-seventh system)
- loco.** (Fifty-eighth system)
- loco.** (Fifty-ninth system)
- loco.** (Sixtieth system)
- loco.** (Sixty-first system)
- loco.** (Sixty-second system)
- loco.** (Sixty-third system)
- loco.** (Sixty-fourth system)
- loco.** (Sixty-fifth system)
- loco.** (Sixty-sixth system)
- loco.** (Sixty-seventh system)
- loco.** (Sixty-eighth system)
- loco.** (Sixty-ninth system)
- loco.** (Seventieth system)
- loco.** (Seventy-first system)
- loco.** (Seventy-second system)
- loco.** (Seventy-third system)
- loco.** (Seventy-fourth system)
- loco.** (Seventy-fifth system)
- loco.** (Seventy-sixth system)
- loco.** (Seventy-seventh system)
- loco.** (Seventy-eighth system)
- loco.** (Seventy-ninth system)
- loco.** (Eightieth system)
- loco.** (Eighty-first system)
- loco.** (Eighty-second system)
- loco.** (Eighty-third system)
- loco.** (Eighty-fourth system)
- loco.** (Eighty-fifth system)
- loco.** (Eighty-sixth system)
- loco.** (Eighty-seventh system)
- loco.** (Eighty-eighth system)
- loco.** (Eighty-ninth system)
- loco.** (Ninetieth system)
- loco.** (Ninety-first system)
- loco.** (Ninety-second system)
- loco.** (Ninety-third system)
- loco.** (Ninety-fourth system)
- loco.** (Ninety-fifth system)
- loco.** (Ninety-sixth system)
- loco.** (Ninety-seventh system)
- loco.** (Ninety-eighth system)
- loco.** (Ninety-ninth system)
- loco.** (One hundred system)

## MODERATO.

*p* con molto espressione.

*p* *mf* *rit.* *p* *dieu.*



ALLEGRO.

lento.

precipitando.

f

lento.

precipitando.

f

f

Più agitato.

f

Più agitato.

f

Più agitato.

*Lo stesso tempo.*

*mf* *rit.*

*Ad.* \*

*a Tempo.*

*f*

*Ad.* \*

*a Tempo.*

*rit.* *> cresc.* *molto agitato.*

*Ad.* \*

*a Tempo.*

*ritard.* *f*

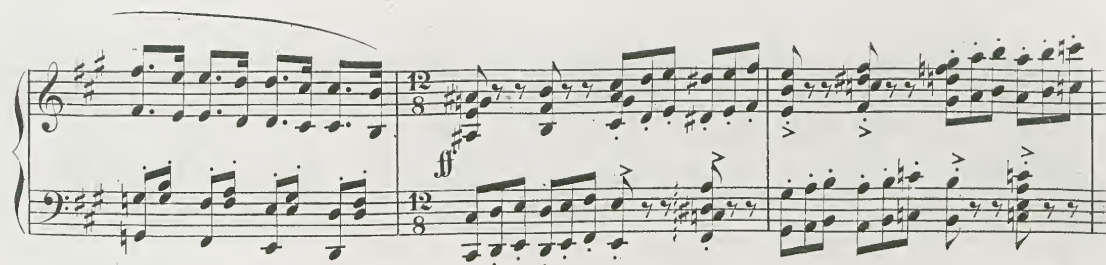
*Ad.* \*

*a Tempo.*

*f* *acce - le - ran - do un poco.*

*Ad.* \*





*poco rit.*

*α Tempo.*

*f*

*Qa.* \* *Qa.* \* *Qa.* \*

*L'istesso tempo.*

*f* *più agitato.* *f* *cresc.*

*Qa.* \* *Qa.* \*

*f* *ff*

*L'istesso tempo.*

*strepitoso. > >*

*Qa.* \* *Qa.* \*



First system of musical notation, measures 1-3. Treble and bass staves with complex chords and arpeggios. Dynamics include *f*, *>*, and *ff*. Performance markings include *Ad.* and asterisks.

Second system of musical notation, measures 4-6. Treble and bass staves. Dynamics include *crescendo*, *e*, and *accelerando*.

Third system of musical notation, measures 7-9. Treble and bass staves. Dynamics include *f*, *ff*, and *a Tempo*. Performance markings include *Ad.* and asterisks.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Dynamics include *ritard.*, *p*, *f*, and *cresc.* Performance markings include *Ad.* and asterisks.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Dynamics include *ff appassionato* and *poco ritard.* Performance markings include *Ad.* and asterisks.

loco. a Tempo.

*f* *mf*

*f* *mf* *poco*

*poco* *diui* *uu* *eu* *do.*

*p* *sempre* *diuiui.*

*pp*

Ped. Ped. Ped. Pedale.



ritar - - dau - - do. rit. p

8<sup>va</sup> loco. ritard. pp

ALLEGRO. ritard. pp una Corda. P.d.

pp Tutte le Corde. 13 P.d.

8<sup>va</sup> pp Presto.

loco.

loco.

ritard.

MODERATO.

ritard. molto

una corda.  
pp con molto espressione.





First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern with a slur and a '6' above it. The left hand has a bass line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is *p* (*murmurando*). The tempo marking is *Ad.* (Adagio). A fermata is placed over the final note of the right hand.




Second system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern with a slur and a '6' above it. The left hand has a bass line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is *mf*. The tempo marking is *Ad.* (Adagio). A fermata is placed over the final note of the right hand.



Third system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern with a slur and a '6' above it. The left hand has a bass line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is *p*. The tempo marking is *Ad.* (Adagio). A fermata is placed over the final note of the right hand.



Fourth system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern with a slur and a '6' above it. The left hand has a bass line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is *Ad.* (Adagio). A fermata is placed over the final note of the right hand.



Fifth system of musical notation. The right hand continues the sixteenth-note arpeggiated pattern with a slur and a '6' above it. The left hand has a bass line with a few notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is *crescendo.*. The tempo marking is *Ad.* (Adagio). A fermata is placed over the final note of the right hand.

8

*f*

*Ped.*

First system of music, featuring a treble staff with an 8-measure arpeggiated figure and a bass staff with a few notes and rests. The dynamic is *f* (forte). A pedal point is marked in the bass staff.

8

*p*

*Ped.*

Second system of music, featuring a treble staff with an 8-measure arpeggiated figure and a bass staff with a few notes and rests. The dynamic is *p* (piano). A pedal point is marked in the bass staff.

8

*tremolando.*

*Ped.*

Third system of music, featuring a treble staff with an 8-measure tremolo figure and a bass staff with a few notes and rests. The instruction *tremolando.* is present. A pedal point is marked in the bass staff.

8

*crescendo.*

*Ped.*

Fourth system of music, featuring a treble staff with an 8-measure crescendo figure and a bass staff with a few notes and rests. The instruction *crescendo.* is present. A pedal point is marked in the bass staff.



8. *crescendo.*

8. *ritar - - dan - - do.*

8. *P a Tempo.*

8. *ritar - una Corda. dan - pp - do molto*

*trém. pp*

*Pedale*

*loco.*

**FINE.**

